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VARIATIONS

on a Theme of Frank Bridge

2nd Violin

BENJAMIN BRITTEN
 (Op. 10)

INTRODUCTION and THEME

Lento maestoso (♩ = 69 - 76)

pizz. *arco* *V*

ff *sf* *f martellato* *sf* *crest.*

Solo **Allegretto poco lento** (♩ = 160 - 170)

f *pp espress* *p con tenerezza*

gli altri *tr* *pizz.* *dim.* *p* *pp*

2 **Tutti (unis)** *arco* *V*

Solo *pp* *pp dolciss* *rit.*

div. *mf* *mf* *pp* **2** *pp* **3**

attacca senza pausa

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2nd Violin

ADAGIO

II

Adagio (♩ = 56-60)

Musical score for the Adagio section, 2nd Violin part. The score is written on three staves. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). It features a 6-measure rest followed by a triplet of eighth notes. The second staff continues with a 1-measure rest, followed by a series of eighth notes with accents, and a dynamic marking of *ff*. The third staff starts with a 4-measure rest, followed by a triplet of eighth notes, a dynamic marking of *p*, and a section marked "sul A." with a dotted line. The score includes various dynamics such as *mf legato*, *f*, and *f dim.*, along with articulation marks like accents and slurs.

MARCH

Presto alla marcia (♩ = 168-176)

Musical score for the March section, 2nd Violin part. The score is written on five staves. The first two staves are a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#). The first staff includes a *pizz.* marking and a 4-measure rest. The second staff has a *div. pizz.* marking and a 9-measure rest. The third and fourth staves are single staves with treble clefs, featuring a *mf* dynamic and a 1-measure rest, followed by a *p cresc.* marking. The fifth staff begins with a 5-measure rest, followed by a section marked "arco" with a *f martellato* dynamic. The score includes various dynamics such as *p marcato*, *f*, *mf*, *p cresc.*, and *f martellato*, along with articulation marks like accents, slurs, and breath marks.

2nd Violin

6

cresc. *sf*

div. 1 *pizz.* *ff* *ff* *1* *1*

f *pp* *1* *1*

ROMANCE

Allegretto grazioso (♩ = 76-84)

(arco) *p dolce* *sul D* *2 2*

p *cresc.* *dim.* *rall.* *pp*

7 *8*

Cello Bass

2nd Violin

ARIA ITALIANA

Allegro brillante (♩ = 168-176)

allarg. accel.

9 a tempo

pizz. **ff** *(quasi guitarra)* **f** **pp** **III** *poco cresc.*

BOURRÉE CLASSIQUE

Allegro e pesante (♩ = 116-126)

fp *cresc. molto*

più f - sf
laissez vibrer

arco **f** **12** **13** **14** **pp** **pp** **pp** **pp** **pp** **pp** **f** *cresc.* **mf** *cresc.* **ff** **sf**

sempre più f

2nd Violin

WIENER WALZ

Lento sul G Vivace (♩ = 84-92)

molto fp *f*

Lento sul G [15] Vivace

fp *f*

[16] *simile* *ff* *cresc.* *ff* *ff* *molto rit.* *dim.*

molto rall. *a tempo grazioso* *sf* *Pmolto espress.* *cresc.*

[17] *a tempo* *pdolce* *cresc.*

[18] *a tempo tranquillo* *1 rall.* *div.* *pp leggiero* *pp* *ppp* *molto rall.*

unis Vivace *f* *sf*

[19] Lento pizz. Tempo I *ppp* *pp* *col legno saltando* *pp* *poco cresc.*

Lento pizz. Tempo I [20] *f* *pp* *pp* *col leg.* *p* *arco* *sf*

simile *cresc.* *ff* *ff* *ff* *a tempo, poco largamente* *1 Lento* *sul G.*

rall. Tempo vivace *sf* *ff* *div.* *ff* *ff*

attacca

2nd Violin

MOTO PERPETUO

Allegro molto (♩ = 100 - 108)

The musical score is written for a 2nd Violin part in 4/4 time, marked 'Allegro molto' with a tempo of 100-108 beats per minute. It consists of several systems of music, each with two staves. The first system begins with a first ending bracket labeled '1' and includes dynamic markings of *mp cresc.* and *f*. The second system features a second ending bracket labeled '2' and a dynamic marking of *f*. The third system includes a dynamic marking of *f* and a *cresc.* instruction. The fourth system contains a dynamic marking of *ff* and a *cresc.* instruction, followed by a fourth ending bracket labeled '4' and a dynamic marking of *ff cresc.*. The fifth system starts with a bracket labeled '22' and a dynamic marking of *fff*. The sixth system includes dynamic markings of *fz*, *fff*, *fz*, *fz*, and *ffz*. The score is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes, typical of a 'moto perpetuo'.

2nd Violin

FUNERAL MARCH

Andante ritmico (♩ = 52-56)

unis

ff espress

f

23

p (sempre espress.)

cresc.

ff

24

Con moto sul D

dim.

pp

(II)

pp

pp

pp

(I)

p

mp

mf

f

marc.

(non div.) 3

3

sf

25

(sempre unis.)

ff

f

ff

dim.

mf espress

Sparen!

26

pp

morendo

Moto P

2nd Violin CHANT

Lento (♩ = 48-52)

27

div.a.2 pp

28

FUGUE and FINALE

Allegro molto vivace (♩ = 170-184)

VI.I. p sempre spiccato

29

cresc. mf f

30

f mf cresc.

31

cresc. ff

div. f pp pp

2nd Violin

Musical notation for measures 1-31. Includes dynamic markings *p* and *cresc.* and various articulation marks.

Musical notation for measures 32-35. Includes measure rest for measures 32-33, dynamic markings *f* and *mf*, and a first ending bracket labeled '1'.

Musical notation for measures 36-42. Includes dynamic markings *mf*, *cresc.*, and *f*, along with various articulation marks.

Musical notation for measures 43-52. Includes the instruction *unis.*, dynamic markings *ff*, *sf*, and *f molto marc.*, and a section marked **33 Molto animato**.

Musical notation for measures 53-58. Includes dynamic markings *ff*, *sf*, and *dim.*, and a section marked **34**. Measure 58 includes the instruction *con sord.* and a second ending bracket labeled '2'.

Slummy Schmitt!

2nd Violin

pp
div. a.2. (senza solo)

Solo
senza sord. *p espress.* sul G

36

mf
pp
ppp

f
pp

2nd Violin

37

Musical score for measures 37-41. The first system (measures 37-38) features a **ff** dynamic in the upper voice and **pp** in the lower voice. The second system (measures 39-41) includes **pp**, **sf**, **ff**, and **sf** dynamics, with a **sul G** instruction in the upper voice.

sul G

Musical score for measures 42-46. The first system (measures 42-43) has a **ppp** dynamic. The second system (measures 44-45) includes **pp** and **cresc.** dynamics. The third system (measures 46-47) features **pp** dynamics.

38

Musical score for measures 48-52. The first system (measures 48-49) has a **f espress.** dynamic. The second system (measures 50-51) includes **pp** dynamics and a **sul D** instruction in the lower voice.

Musical score for measures 53-57. The first system (measures 53-54) includes **p**, **dim.**, and **pp** dynamics. The second system (measures 55-56) features **pp** dynamics and a **(ma espress.)** instruction. The third system (measures 57-58) has a **ppp** dynamic.

2nd Violin

39

molto ritard. -

cresc. e più espress.
pp
senza sord.
p cresc. (espress.)
ff dim.

40

Lento e solenne (♩ = 54-60)
sul G sempre

unis.
dim.
pp molto espress.
cresc.
espress.
dim.
p
cresc.
mf
f
f
mf
dim.

42

Poco comodo e tranquillo

ppp legato
rall.-
sempre ppp
morendo

43

Lento

pp
Solo poco accel.
Più presto
pp subito
gli altri
pizz.
arco
ff
ff
f
mf
fff